

Illustrative Practices in Culture and Arts Education

We would like to hear from you!

CALL FOR CONTRIBUTIONS

Are you an educator integrating the arts and culture into your teaching? Do you have an inspiring example of how this approach fosters creativity, critical thinking, and social cohesion?



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Culture and arts education (CAE) embraces all artistic expressions and an understanding of “culture” that encompasses built, natural and living heritage, cultural expressions, as well as the cultural and creative industries. CAE stresses the need for lifelong learning in culture and art within all types of educational settings, and for placing culture and the arts at the heart of education policies, strategies, curricula, and programmes

UNESCO invites you to share examples of your work in “Culture and Arts Education” (CAE), showcasing innovative approaches and impactful initiatives.

As we recognize the wealth of activities taking place across different learning environments, we are eager to gain deeper insights into these efforts and their impact.

These examples will be collected by UNESCO to develop relevant tools and resources to help countries implement the [UNESCO Framework for Culture and Arts Education that was endorsed by Ministries of Culture and Education in 2024](#).

For more information on The Framework read [here](#)

We look forward to your contributions!

Submissions should not be more than 500 words and the examples given should meet the following criteria:

- **Alignment with the UNESCO Framework:** Illustrate how your initiative aligns with one or more principles, strategic objectives, and implementation modalities of the **UNESCO Framework for Culture and Arts Education (pages 3-8)**
- **Innovative Pedagogical Approaches:** Show how you integrate culture and the arts into teaching through interdisciplinary methods, experiential learning, or creative teaching strategies that enhance student engagement and learning outcomes.
- **Collaboration across disciplines and sectors:** Highlight how your initiative fosters collaboration between educators and cultural practitioners, such as museums, cultural centers, artists' associations, or heritage sites.
- **Multi-Stakeholder Engagement:** demonstrate collaboration and partnerships between schools, museums, cultural and educational institutions, and community organizations
- **Impact on learners:** Provide insights into how your initiative has enhanced students' creativity, critical thinking, cultural awareness, or community engagement.
- **What Makes Your Practice Inspiring?** Describe what sets your initiative apart—its creativity, effectiveness, inclusivity, or transformative impact—and how it serves as a model for integrating culture and the arts into education.

We aim to gather a diverse range of practices that reflect diversity in terms of:

- **Educational settings:** Formal, non-formal, and/or informal learning environments
- **Delivery approaches:** Online, hybrid, and/or in-person
- **Methodologies:** in/out of classroom; learner centered; project-based; group work; individual study; etc.
- **Geographical representation:** Contributions from various regions and contexts
- **Diversity of cultural and artistic expressions:** Showcasing different forms of cultural and artistic expression
- **Geographical scope and reach:** Local, sub-national, national, sub-regional, regional, and international initiatives
- **Multilingualism and linguistic diversity:** inclusion of local, indigenous languages and multilingual approaches

We look forward to receiving your contributions via the [form](#) by 30 April 2025.